

2020 H. B. Goodlin Virtual Festival Winners' Repertoire

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| Division I Keyboard | Piano | Piano Sonata No.10 in C Major, K. 330 | W. A. Mozart |
| | | Nocturne In C-Sharp Minor, Op. posth. | F. Chopin |
| Division I Keyboard | Piano | Waltz in B Minor, Op. 69, No. 2 | F. Chopin |
| | | Polka in A Minor from <i>Puppet Dances</i> | D. Shostakovich |
| Division I Keyboard | Piano | Polichinelle in F-Sharp Minor, Op. 3, No. 4 | S. Rachmaninoff |
| | | Prelude and Fugue in D Minor, BWV 875 | J. S. Bach |
| Division I Keyboard | Piano | Waltz in A-flat Major, Op. 69, No. 1 | F. Chopin |
| | | Valse Brillante | Glenda Austin |
| Division I Keyboard | Piano | Invention No. 13 in A Minor, BWV 784 | J. S. Bach |
| | | Nocturne in C-Sharp Minor, Op. posth. | F. Chopin |
| Division I Keyboard | Piano | Piano Sonatina in C Major, Op. 36, No. 3, 3rd Movement: Allegro | M. Clementi |
| | | The Merry Shepherd Boy | Huwei Huang |
| Division II Keyboard | Piano | Prelude in G Minor, Op. 23, No. 5 | S. Rachmaninoff |
| | | Tango | I. Stravinsky |
| Division II Keyboard | Piano | Fantaisie-Impromptu in C-Sharp Minor, Op. 66 (Op. posth.) | F. Chopin |
| | | Prelude No. 1 in B-Flat Major: Allegro ben ritmato e deciso | G. Gershwin |
| Division II Keyboard | Piano | Toccata, Op. 155 | York Bowen |
| | | Étude in C-Sharp Minor, Op. 10, No. 4 | F. Chopin |
| Division II Keyboard | Piano | Nocturne in B Major, Op. 9, No. 3 | F. Chopin |
| | | Toccata | P. Sancan |
| Division II Keyboard | Piano | Piano Sonata No. 8 in A Minor, K. 310, 1st Movement: Allegro maestoso | W. A. Mozart |
| | | Fantaisie-Impromptu in C-Sharp Minor, Op.66 (Op. posth.) | F. Chopin |
| Division II Keyboard | Piano | Piano Sonata No. 3 in C Major, Op. 2, No. 3 | L. v. Beethoven |
| | | Prelude In G Minor, Op.23, No.5 | S. Rachmaninoff |
| Division II Keyboard | Piano | Piano Sonata No. 3 in B-Flat Major, K. 281, 1st Movement: Allegro | W. A. Mozart |
| | | Nocturne in E Minor, Op. posth. 72, No. 1 | F. Chopin |
| Division II Keyboard | Piano | Piano Sonata No. 18 in E-Flat Major, Op. 31, No. 3, 4th Movement: Presto con fuoco | L. v. Beethoven |
| | | Étude in F Major, Op. 72, No.6 | M. Moszkowski |
| Division II Keyboard | Piano | Prelude in C Minor, BWV 847 | J. S. Bach |
| | | Toccata | A. Khatchaturian |
| Division III Keyboard | Piano | Piano Sonata in B Minor, Hob. XVI:32, 1st movement: Allegro moderato | J. Haydn |
| | | Ballade No. 1 in G Minor, Op. 23 | F. Chopin |
| Division III Keyboard | Piano | Piano Sonata No. 6 in F Major, Op. 10, No. 2, 1st Movement: Allegro | L. v. Beethoven |
| | | Mephisto Waltz No. 1, S. 514 | F. Liszt |
| Division III Keyboard | Piano | Nocturne in B Major, Op. 32, No. 1 | F. Chopin |
| | | Piano Sonata No. 2 in D Minor, Op. 14, 4th Movement: Vivace-Moderato-Vivace | S. Prokofiev |
| Division III Keyboard | Piano | Paraphrase on Verdi's <i>Rigoletto</i> | F. Liszt |
| | | Musica Ricercata, No. 10: Vivace. Capriccioso | G. Ligeti |

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| Division III Keyboard | Piano | Barcarolle in F-Sharp Major, Op. 60, Allegretto | F. Chopin |
| | | Mercutio, Op. 75, No. 8 from <i>Romeo & Juliet</i> | S. Prokofiev |
| Division III Keyboard | Piano | Piano Sonata No. 8 in C Minor, Op. 13, 1st Movement: Grave-Allegro di molto e con brio | L. v. Beethoven |
| | | Scherzo in C-Sharp Minor, Op. 39 No. 3 | F. Chopin |
| Division III Keyboard | Piano | Piano Sonata No.10 in C Major, K. 330, 1st Movement: Allegro moderato | W. A. Mozart |
| | | Rondo Capriccioso, Op. 14 | F. Mendelssohn |
| Junior Instrumental | Violin | Violin Concerto No.2 in D Minor, Op. 22, 1st Movement: Allegro moderato | H. Wieniawski |
| | | Violin Partita No.2 in D Minor, BWV 1004: Allemande | J. S. Bach |
| Junior Instrumental | Violin | Violin Concerto in E Minor, Op. 64, 3rd Movement: Allegretto non troppo-Allegro molto vivace | F. Mendelssohn |
| | | Violin Concerto No. 3 in G Major, K. 216, 2nd Movement: Adagio | W. A. Mozart |
| Junior Instrumental | Violin | Symphonie Espagnole, Op. 21, 1st Movement: Allegro non troppo | E. Lalo |
| | | Caprice for Solo Violin, Op. 1, No.20 | N. Paganini |
| Junior Instrumental | Violin | Capriccio, Op. 9 | H. Vieuxtemps |
| | | Concerto in C minor: Allegro molto | J. C. Bach |
| Senior Instrumental | Cello | Cello Concerto in E Minor, Op. 85, 4th Movement: Allegro; Moderato; Allegro, ma non troppo; Poco più lento; Adagio | E. Elgar |
| | | Cello Suite No. 1 in G Major, BWV 1007 | J. S. Bach |
| Senior Instrumental | Violin | Caprice After the Study in Form of a Waltz (Caprice d'apres l'etude en forme de Valse) Op. 52, No. 6 | C. Saint-Saëns/arr. E. Ysaÿe |
| | | In the Style of Albéniz | R. Shchedrin |
| Senior Instrumental | Flute | Flute Sonata in E Minor, BWV 1034, 4th Movement: Allegro | J. S. Bach |
| | | Image For Solo Flute, Op. 38 | E. Bozza |
| Senior Instrumental | Violin | Violin Concerto No. 1 in G Minor, Op. 26, 3rd Movement: Finale-Allegro Energico | M. Bruch |
| | | Violin Concerto, Op. 14, 1st Movement: Allegro | S. Barber |