

2022 CONCERTO COMPETITION ADJUDICATORS

Dr. Sonya Schumann is an expressive and imaginative pianist, both in solo and collaborative performance. She is sought after as a lecturer and masterclass clinician at festivals such as Keys Fest, the Cornish-American Song Institute, the Red Rocks Music Festival, and the Gilmore. Deeply involved in outreach and inclusion work within the arts, she serves as a faculty founder of Keys to Inclusion, a cross-collegiate initiative to expand the standard piano repertoire, elevating works of marginalized composers. Sonya is also internationally recognized as a founding member of Piano Theatre, an artist group formed to engage audiences with innovative combinations of classical music, theatre, literature, art and technology. Her publications as an editor, compiler, and producer can be found under publishers such as Hal Leonard, Schirmer, and Schott Music. Dr. Schumann currently teaches at San Diego State University, where she also serves as Piano Coordinator within the Community Music School.

Dr. Kookhee Hong, a native of South Korea, began piano lessons at age four and won first prizes in numerous Korean national competitions. She continued her studies at Curtis Institute of Music in Philadelphia under tutelage of Elenor Sokoloff. She appeared in master classes by Emanuel Ax, Gary Graffman, Claude Frank, Sergio Perticaroli, Lev Natocheny and Peter Eicher. As a full scholarship student of Solomon Mikowsky, Dr. Hong completed Bachelor and Master of Music Degrees, Professional Studies Diploma and Doctor of Musical Arts Degree at Manhattan School of Music. She won first prize at the Carlet International Competition in Valencia, second prize at the Maria Canals International Competition in Barcelona, the audience prize and the Alicia de Larrocha Spanish Prize at the Andorra International Competition, and was also a prize winner at the Panama International Competition. Frequently in demand as a recitalist abroad, she also appeared as a soloist with the Tenerife Symphony, the Manhattan Symphony, the Carlet Sinfonia, the Gran Canaria Philharmonic and the Panama National Symphony Orchestra. Dr. Hong currently teaches as an adjunct professor at Hope International University. Her students have been accepted to prestigious music schools such as California State University, Fullerton, University of California Los Angeles and Eastman School of Music.

Gema García Grijalva is a pianist with a broad range of professional experience as a performer, teacher, and community outreach entrepreneur. Originally from Tijuana, México, she now holds a Master's degree in Music from San Diego State University, and a Bachelor's degree in Music from Autonomous University of Baja California, both with specializations in Piano Performance. She is currently living in San Diego, California, where she works as an Adjunct Instructor of Music (Collaborative Pianist) for University of San Diego. She also teaches piano to young students at San Diego State University's Community Music School and collaborates with several musicians having the opportunity to be an active performer in the San Diego and Baja California regions. Gema's main areas of interest are philosophy of education, critical pedagogy, and collaborative performance. Her future projects include research in those areas, and the practical adaptation of critical educational theories in music education and music performance.

Valentin Martchev has been principal bassoon of the San Diego Symphony since 2001. Previously, he played with the Bulgarian State Radio Orchestra and the Charlottesville Symphony in Virginia, where he was also on the university faculty. In 2007, Martchev performed John Williams' bassoon concerto "Five Sacred Trees". The SD Union Tribune said his performances "... made this bassoonist a star." He has since performed as a soloist playing the Mozart and Haydn's Symphonia Concertante, with the San Diego Symphony, and the Nino Rota Bassoon Concerto with the Redlands Symphony. Martchev has been featured in recitals and masterclasses at the Meg Quigley Symposium at Colburn School of Music, University of the Pacific, and University of Oregon, Eugene. In recent years he has played on chamber music series of ECHO at Cuyamaca College, Chamber Music Unbound in Mammoth, La Jolla Summerfest, Mainly Mozart, Jacaranda in Santa Monica, Camera Lucida at UCSD, Charlottesville Music Festival, Le Salon de Musique at Dorothy Chandler, and Art of Elan in San Diego. A chamber music highlight was a collaboration with the Scharoun Ensemble, members of the Berlin Philharmonic, while they were on tour in Southern California. In 2008 he was Guest Principal Bassoon with the LA Philharmonic under Esa-Pekka Salonen, and in 2010 he was Guest Associate Principal Bassoon with the Cincinnati Symphony under Paavo Jarvi. Mr. Martchev was born in Stara Zagora, Bulgaria, and started playing the bassoon at age 10. He went to the State Academy of Music in Sofia, and Duquesne University in Pittsburgh, where he studied with Nancy Goeres. He attended the Aspen, Tanglewood, Music Academy of the West, Shira International Orchestra (Israel), and Marlboro Music Festivals. He is currently on the faculty of San Diego State University, and plays on a 2010 Heckel Biebrich. **Pam Vliek Martchev** served as principal flute with the Boulder Philharmonic in Colorado for 10 seasons, and has been a guest principal flutist of the Santa Barbara Symphony, Pasadena Symphony, San Diego Symphony, Los Angeles Chamber Orchestra, Reno Chamber Orchestra, and Long Beach Opera. For 2 seasons she subbed as 2nd flute with the LA Philharmonic, and is a frequent sub for the Pacific Symphony. She has been featured on many chamber music series such as La Jolla Summerfest, Art of Elan, Jacaranda, Dilijan, Le Salon de Musique, Luscious Noise, PIE, Bruman at UCLA, LACMA Sundays Live, Chamber Music Unbound in Mammoth, The Divan Consort, Hear Now, Blanco Performing Arts in Texas, and the Tannahill Arts Festival in Scotland as part of the Doyenne Duo. You may have heard her on movie soundtracks such as Spiderman 3, CDs with grammy winner Billy Childs, television specials with Andrea Bocelli and Mariah Carey, and in the pit for Broadway shows such as King and I, Phantom of the Opera, Wicked, and My Fair Lady. Ms. Vliek Martchev went to Manhattan School of Music for their pre-college program and her Bachelor of Music. She has been a guest teacher at the Universidad Autónoma de Baja California (UABC); University of Oregon, Eugene; and Manhattan School of Music. Her students have auditioned successfully for conservatory degrees across the country, top prizes in national competitions including the NFA High School Soloist, and CA All-Southern and All-State ensembles. She is currently a Haynes Ambassador Clinician, and is the flute teacher at San Diego State University, Pt. Loma Nazarene University, SDSMI, and University of San Diego.

Frank Renk is Bass Clarinetist with the San Diego Symphony Orchestra. He is also the Principal Clarinetist of the San Diego Chamber Orchestra. Frank was formerly the Principal Clarinetist of the Sacramento Philharmonic and the California Symphony. Frank has also performed on many Movie and Commercial soundtracks, mostly at the famed Skywalker Ranch in Marin County. He continues to perform occasionally with the San Francisco Symphony, the San Francisco Opera Orchestra, and the San Francisco Ballet Orchestra. He also performs numerous Chamber Music Concerts throughout the West Coast and has appeared as soloist on occasion. Music Festivals attended include the Mainly Mozart Festival in San Diego, the Santa Fe Chamber Music Festival, the La Jolla Summerfest Chamber Music Festival, the Carmel Bach Festival, the "Music From Bear Valley" Music Festival, and the Cascade Music Festival of Oregon.

Randall Tweed, D.M.A., Music Director, has been conducting opera, symphony, and chorus throughout Southern and Baja California since joining the music faculty in 1986. Dr. Tweed has frequently appeared as guest conductor on concert music series throughout Southern California including the Cabrillo Chamber Orchestra, San Diego Ballet, Jean Isaacs San Diego Dance Theatre, United States International Orchestra, Spreckels Organ Society, and various church music concert series. In the area of education Dr. Tweed has appeared as adjudicator for the California Music Teachers Association, the Music Educator's National Conference and has twice appeared as conductor for the Suzuki awards concerts. Dr. Tweed's performing experience is both in the areas of vocal and instrumental fields winning competitions sponsored by the La Jolla Civic University Orchestra and the Musical Merit Foundation of Greater San Diego. Dr. Tweed earned the Doctorate in Musical Arts (D.M.A.) from the School of Music at Arizona State University, located in Tempe, Arizona. He has also completed two Master of Music degrees from the University of Southern California in addition to pursuing post-graduate study in Berlin, Germany (studying at the *Berliner Kirchenmusikschule*) where he was a recipient of a *Konrad Adenauer Foundation Fellowship*.

Philip Tyler was awarded a Doctor of Music degree in violin performance by The Florida State University in 1996. He also has earned two Master's degrees, one in teaching and the other in orchestral conducting, as well as a Bachelor of Music Education degree. He began studying the violin at the age of eight in Oklahoma, and has performed in several states and Mexico. He enjoys performing solo recitals, chamber music, and orchestral music. Dr. Tyler also is a conductor, having conducted various orchestras around the U.S. He currently conducts the Point Loma Nazarene University Chamber Orchestra. Another passion is teaching violin, which he has done since 1977. He teaches students from first-time beginners to those studying very advanced music.

Angela Xing, violinist, performer, and teacher, received her Doctor of Musical Art at the Eastman School of Music. She was a prize winner of the Oleh Krysa International Violin Competition and semi-Finalist of Heida Hermanns International String Competition. Ms. Xing has worked as a professional violinist in the Rochester Philharmonic, Symphoria, Ann Arbor Symphony Orchestra, Oklahoma City Philharmonic Orchestra, and the Chinese National Opera House Orchestra in Beijing. She has participated in Aspen Music Festival where she studied under Paul Kantor, David Halen, and Robert Lipsett. She also served as Aspen Philharmonic Orchestra concertmaster. Her main teachers include Oleh Krysa, David Halen, Gregory Lee, and Xiaowei Chen. Ms. Xing moved to San Diego in November 2017. Currently, she plays with the San Diego Symphony and devotes her energy in educating the young artists in this area.