

## 2022 H. B. Goodlin Scholarship Competition Adjudicators

Brooklyn native **Lori Bell** (Finals: Junior & Senior Instrumental) is a flutist and composer of admirable depth and broad musical sympathies. A three-time Global Music Award recipient, she has contributed to the development of higher standards of performance while earning acclaim from both peers and critics for her artistry on stage, in recordings, for composing and arranging. Equally fluent in both classical and jazz, Lori has performed with several exemplary ensembles at SOKA Performing Arts Center, Wadsworth Theater UCLA, The Kennedy Center, Birdland NYC, The Blue Note NYC, and recently, on a project of jazz arrangements and classical compositions for the Los Angeles Philharmonic Music Library.

Originally from Taiwan, **Dr. Ching-Ming Cheng** (Finals: Keyboard Divisions) won her first prize in the Taipei Music Competition in her early teens. She has since earned awards such as a silver medal in the International Keyboard Odysiad Piano Competition and a semi-finalist in the Second Chinese International Piano Competition in New York City, representing Taiwan. Dr. Cheng holds a Bachelor of Music degree in Piano Performance, a Master of Music degree and a Doctoral of Musical Arts degree in Accompanying and Chamber Music from University of Miami. She currently serves as Chair of the Music Department at CSU San Marcos, and has established the first All-Steinway piano school in the region. Dr. Cheng was the recipient of the CSUSM President's Outstanding Faculty Award in Service Leadership in 2021.

**Dr. Tina Chong** (Finals: Keyboard Divisions) is an international prize-winning pianist and sought-after teaching artist in North America. She has been featured in La Jolla Music Society's Summerfest, the Portland International Summer Festival and the WFMT Series of Chicago, and performed in venues like the Kennedy Center and the National Arts Centre. Under the artist management of Jeunesses Musicales of Canada, Tina has gone on several extensive concert tours throughout Canada. As a regular keyboardist with the San Diego Symphony, Tina performs a wide range of genres such as classical, jazz, pop, Broadway, and film music on piano, harpsichord, fortepiano, celesta, synthesizer, and harmonium. At San Diego State University, Tina has served on the piano faculty since 2016.

**Angela Choong** (Preliminary: Junior & Senior Instrumental) has performed as a violinist and violist throughout the United States, Mexico, Canada, Europe, and Asia. A passionate chamber musician, she has been violist of the Hausmann Quartet since 2008, holding ensemble residencies at San Diego State University as well as Mainly Mozart, Art of Élan, and La Jolla Chamber Music Society. Festival engagements include Rockport Music, La Jolla Summer Fest, San Francisco Performances, Aspen Music Festival, Great Lakes Chamber Music Festival, Music@Menlo, Blossom Music Festival, Ojai, and Grachtenfestival in Amsterdam. She is Artist Faculty of Viola and Chamber Music at San Diego State University and co-founder of the Hausmann Chamber Music Program and Festival.

**Dr. Karen Follingstad** (Preliminary: Division III Keyboard) has been Professor of Piano at San Diego State University since 1984 and has been the head of the Piano Department since 2013. She has also taught at Kent State University, the University of Akron, and was artist faculty at the Kent-Blossom Music Festival, where she coached chamber music and performed with principal members of the Cleveland Orchestra. She received her Bachelor's Degree from Curtis Institute of Music, the Konzertexamen from the Frankfurt Hochschule für Musik, her MM from Indiana University in Bloomington, and her DMA from the University of Texas in Austin. Her major teachers include Paul Freed, Seymour Lipkin, Richard Goode, August Leopolder, Gyorgy Sebok, and Gregory Allen.

Argentinian American pianist **Dr. Andrea Garreffa** (Preliminary: Division I & II Keyboard) graduated from Buenos Aires National Conservatory with Highest Academic Achievement. She received her Master's degree from University of Massachusetts and her Doctorate from University of Arizona. She performed with orchestra, as a soloist and chamber musician throughout Europe, South America and United States. She has been winner of many piano competitions. She was praised by newspapers for her vibrant and energetic interpretations as well as her breathtakingly delicate singing style.

Pianist **Heidi Lee Kim** (Preliminary: Division I & II Keyboard) has graduated Conservatory of Seoul in 1976 and studied at San Francisco Conservatory with Mark McCray in her pre-college years. She studied under world-renowned pianist Daniel Pollack since age of 14. She held yearly concert tours throughout Asia and U.S. including performing as an orchestra soloist with Hollywood Symphony in 1983. She was a piano professor at Northwest University for 16 years until 2001 in Kirkland, WA, after she received her music degree at USC. She has performed extensively in solo recitals and worked as adjunct music faculty teaching piano at Bellevue Community College in WA and also at Vanguard University in CA after she relocated to Orange County in 2002. She is nationally certified teacher through MTNA since 1996.

Pianist **Edith Orloff** (Finals: Keyboard Divisions) is acclaimed as recitalist, chamber musician, and concerto soloist, and has toured across the U.S. as well as Europe and Latin America. She is a founding member of the Los Angeles-based Pacific Trio, with violinist Roger Wilkie and cellist John Walz. Her trio is also ensemble-in-residence at Idyllwild Arts summer festival, where Ms. Orloff has taught piano and chamber music since 1976. She has been guest artist with the Houston Symphony Chamber Players, Ensemble Con Brio of Bruchsal, Germany, and the Czech String Trio, among others. Her solo CD, "Personal Touch," has garnered high praise in reviews by American Record Guide and Germany's PianoNews. Ms. Orloff holds two degrees from CalArts, where she studied piano with Earle Voorhies and chamber music with Cesare Pascarella.

**Dr. Sanaz Rezai** (Preliminary: Division III Keyboard) completed her Bachelor of Science in Piano Performance at CSU Fullerton and went on to complete both her Master of Music and Doctor of Musical Arts at UCLA in Piano Performance. Her dissertation topic was Maurice Ravel's *Gaspard de la nuit* within the context of Orientalism during Impressionism. Dr. Rezai has performed in many music festivals, solo recitals, and also as a soloist with orchestras and wind ensembles. Dr. Rezai currently works at UCLA, teaching group piano courses. Her areas of interest include piano pedagogy, collaborative piano, and the interdisciplinary studies of art and music history. Her awards include the First Place in the Grossmont Community Concert Association Competition, and the Fenstermaker Scholarship through the Musical Merits Foundation of Greater San Diego.

A native of North Carolina, **Craig Richey** (Preliminary: Division III Keyboard) received his high school diploma from the N.C. School of the Arts, Bachelor of Music degree from the St. Louis Conservatory, and Master of Music degree from the Juilliard School. Hailed by the St. Louis Post-Dispatch for his "No-nonsense pianism!" he made his New York debut with pianist Pamela Mia Paul as guest duo-soloist with the New York Pops at Carnegie Hall. He has since appeared both in solo and chamber music recitals throughout the United States. He has also taught at the renowned Third Street Music School Settlement in New York City and directed their esteemed chamber music program. His major teachers include Joseph Kalichstein and Martin Canin. Mr. Richey is currently on the piano faculty at Bob Cole Conservatory of Music, CSU Long Beach.

**Dr. Taylor Smith** (Preliminary: Junior & Senior Instrumental) is a musician, musicologist, and educator based in San Diego. Taylor is an Associate Professor of Music at Cuyamaca College where he teaches classes in music theory, technology, industry, and history as well as directing the college's Rock, Pop, and Soul Ensemble. He earned a Ph.D in musicology and an MA in music (historical performance practice) from Claremont Graduate University. As a double bassist, Dr. Smith has held positions with the Idaho Falls Symphony, Loma Linda Lyric Symphony, and Coronado Philharmonia. On bass viol (viola da gamba), Taylor has performed with the Claremont Collegium, Bach Collegium San Diego, and Windsor Hills Consort. He has a special affinity for instrumental music of the seventeenth and eighteenth centuries.

**Mark Teplitsky** (Preliminary: Junior & Senior Instrumental) is the Principal Flutist with the San Antonio Symphony and the Artistic Director of the Olmos Ensemble. Since receiving his position with the symphony in 2016, Mark has performed as a guest with the New York Philharmonic, Minnesota Orchestra, Houston Symphony, Detroit Symphony, Fort Worth Symphony, and Phoenix Symphony. In the beginning of 2022, Mark was invited to join the Sarasota Opera, as Principal Flute, for a four-opera cycle featuring thirty-five performances in one month. Mark received his Master's degree from the Rice University Shepherd School of Music and his Bachelor's from the Colburn Conservatory of Music.

**Dr. Philip Tyler** (Finals: Junior & Senior Instrumental) was awarded a Doctor of Music degree in violin performance by the Florida State University in 1996. He also has earned two Master's degrees, one in teaching and the other in orchestral conducting, as well as a Bachelor of Music Education degree. He began studying the violin at the age of eight in Oklahoma, and has performed in several states and Mexico. He enjoys performing solo recitals, chamber music, and orchestral music. Dr. Tyler also is a conductor, having conducted various orchestras around the U.S. Dr. Tyler is currently Professor of Music at the Point Loma Nazarene University and conducts the PLNU Chamber Orchestra. Another passion is teaching violin, which he has done since 1977. He teaches students from first-time beginners to those studying very advanced music.

**Teri Watson** (Preliminary: Division I & II Keyboard) received her bachelor's degree, master's degree and secondary teaching credential from Notre Dame de Namur University in the San Francisco Bay area. She has taught at community colleges and universities in several states and has held a number of positions in various state music organizations. She has had articles published in *Keyboard Companion*, *The California Music Teacher* and *Clavier* magazines. Mrs. Watson is a retired adjunct professor of music at Cal State Fullerton. She also continues teaching privately. The Watson piano studio has produced students who have won and placed in many local and regional competitions including MTNA competitions, CM Panel, Southern California Bach festival, and Musical Arts Competition of Orange County.

**Dr. Angela Yeung** (Finals: Junior & Senior Instrumental) is currently an Associate Professor of Music at the University of San Diego. She is also the Artistic Director of the Greater San Diego Music Coterie, in which she conducts the Greater San Diego Chamber Orchestra and Chorus, and directs its Annual Winter and Summer Chamber Music Festivals. As cellist and guest conductor, Dr. Yeung has performed in major concert venues around the world. An experienced adjudicator, Dr. Yeung has adjudicated all the local competitions and is a regular adjudicator for the Hong Kong Schools Music Festival, the largest competition for pre-college music students in the world.