

## 2023 H. B. Goodlin Scholarship Competition Adjudicators

Violinist **Isaac Allen** (Finals: Junior & Senior Instrumental) attended Manhattan School of Music and received his Undergraduate Diploma from The Longy School of Music, Masters of Music in Chamber Music Performance from Kent State University and the Artist Diploma from San Diego State. He has studied violin with Ivan Chan, Laura Bossert, Terry King, Patinka Kopek and chamber music with Robert Mann, Earl Carlyss, Silvia Rosenberg and members of the Juilliard, Orion, Vermeer, Emerson, Alexander, Miami and Alban Berg String Quartets. He has performed in Canada, the U.S., China and Taiwan. With a strong dedication to teaching, Mr. Allen has given master classes throughout the United States and served as a violin teacher at various schools and universities, including San Francisco State and Brookline Music School. Festival appearances have included, La Jolla SummerFest, Music@Menlo, Aspen, and the Great Lakes Chamber Music Festival. As a chamber musician, he has performed with Paul Neubauer, Toby Appel, Steven Ansel, Ronald Thomas, Paul Katz and the Alexander String Quartet.

Brooklyn native **Lori Bell** (Finals: Junior & Senior Instrumental) is a flutist and composer of admirable depth and broad musical sympathies. A three-time Global Music Award recipient, she has contributed to the development of higher standards of performance while earning acclaim from both peers and critics for her artistry on stage, in recordings, for composing and arranging. Equally fluent in both classical and jazz, Lori has performed with several exemplary ensembles at SOKA Performing Arts Center, Wadsworth Theater UCLA, The Kennedy Center, Birdland NYC, The Blue Note NYC, and recently, on a project of jazz arrangements and classical compositions for the Los Angeles Philharmonic Music Library.

Originally from Taiwan, **Dr. Ching-Ming Cheng** (Preliminary: Division III Keyboard) won her first prize in the Taipei Music Competition in her early teens. She has since earned awards such as a silver medal in the International Keyboard Odyssiad Piano Competition and a semi-finalist in the Second Chinese International Piano Competition in New York City, representing Taiwan. Dr. Cheng holds a Bachelor of Music degree in Piano Performance, a Master of Music degree and a Doctoral of Musical Arts degree in Accompanying and Chamber Music from University of Miami. She currently serves as Chair of the Music Department at CSU San Marcos, and has established the first All-Steinway piano school in the region. Dr. Cheng was the recipient of the CSUSM President's Outstanding Faculty Award in Service Leadership in 2021.

**Dr. Tina Chong** (Finals: Keyboard Divisions) is an international prize-winning pianist and sought-after teaching artist in North America. She has been featured in La Jolla Music Society's Summerfest, the Portland International Summer Festival and the WFMT Series of Chicago, and performed in venues like the Kennedy Center and the National Arts Centre. Under the artist management of Jeunesses Musicales of Canada, Tina has gone on several extensive concert tours throughout Canada. As a regular keyboardist with the San Diego Symphony, Tina performs a wide range of genres such as classical, jazz, pop, Broadway, and film music on piano, harpsichord, fortepiano, celesta, synthesizer, and harmonium. At San Diego State University, Tina has served on the piano faculty since 2016.

**Dr. Shun-Lin Chou** (Preliminary: Division III Keyboard) currently serves as Associate Director of the conservatory, Director of Keyboard Studies, and Professor of Piano at CSULB's Bob Cole Conservatory of Music, a position he has held since 2003. Previously, he has taught at Missouri State University, Tunghai (Taiwan) University summer festival, and the University of Michigan. Chou earned the Doctor of Musical Arts degree in piano performance and the prestigious Performer's Certificate from the Eastman School of Music after being awarded a Graduate Fellowship and received a Master of Music degree in Piano Pedagogy from the University of Michigan. His principal teachers include Nelita True, Louis Nagel, Daniel Paul Horn, and Reginald Gerig.

**Michael Gerdes** (Finals: Junior & Senior Instrumental) is the Director of Orchestras at San Diego State University where he conducts the San Diego State Symphony Orchestra, Chamber Orchestra, and Opera Orchestra. His performances with the San Diego State Symphony have been hailed as "highly sensitive and thoughtfully layered" and his conducting proclaimed "refined, dynamically nuanced" and "restrained but unmistakably lucid" by the San Diego Story. The premiere of Suite Noir by the San Diego Symphony received a "Bravo" award as one of the six significant musical events in San Diego during 2015. Gerdes is serving in his second season as Assistant Conductor for the La Jolla Symphony and will make his subscription concert debut in 2017.

Cellist **Alex Greenbaum** (Preliminary: Junior & Senior Instrumental) is in residence as a member of the Hausmann Quartet at SDSU, where he teaches cello and chamber music. A long-time member of The Knights, he has performed and recorded with the group throughout the U.S. and Europe, including the festivals of Caramoor, Dresden, Ojai, Ravinia, Tanglewood, Salzburg and this season returned to Hamburg's Elbphilharmonie and Vienna's Musikverein.

Pianist **Heidi Lee Kim** (Preliminary: Division I & II Keyboard) has graduated Conservatory of Seoul in 1976 and studied at San Francisco Conservatory with Mark McCray in her pre-college years. She studied under world-renowned pianist Daniel Pollack since age of 14. She held yearly concert tours throughout Asia and U.S. including performing as an orchestra soloist with Hollywood Symphony in 1983. She was a piano professor at Northwest University for 16 years until 2001 in Kirkland, WA, after she received her music degree at USC. She has performed extensively in solo recitals and worked as adjunct music faculty teaching piano at Bellevue Community College in WA and also at Vanguard University in CA after she relocated to Orange County in 2002. She is nationally certified teacher through MTNA since 1996.

Pianist **Pamela Monroe** (Finals: Keyboard Divisions) received her BM in Piano Performance from Cornell College, Mt. Vernon, Iowa where she studied with Julian Bern and then went on to get her Masters in Piano Performance from the Cleveland Institute of Music where she studied with the world-renown duo piano team of Vronsky and Babin. Pamela came to California in 1970 where she has performed solo, chamber works and piano concerti throughout the Southern California area. Currently, Pamela is Staff Accompanist for the Performance Studies Music Majors at Grossmont College and assistant organist and orchestra pianist for the First Presbyterian Church San Diego. Pamela has also performed regularly with the Pt. Loma Nazarene Choral Union as rehearsal accompanist and harpsichord/organist for Handel's *Messiah* each December and various oratorios in the spring semester, most recently Dan Forrest's *Requiem For the Living*.

**Dr. Dmitry Rachmanov** (Preliminary: Division III Keyboard) is the Chair of Keyboard at CSU Northridge. Dr. Rachmanov has served on the faculties of Manhattan School of Music, Roosevelt University, and has appeared as a guest artist/lecturer at The Juilliard School, New England Conservatory, Royal Northern College of Music (UK), Beijing Central and Shanghai Conservatories. Rachmanov has appeared at New York's Carnegie Hall, Washington DC's Kennedy Center, London's Barbican and South Bank Centres, in major halls of China, and was soloist with London Soloists Chamber Orchestra, Ukraine National Symphony, National Orchestra of Porto and Vidin Sinfonietta in Bulgaria, among others. He has recorded for Naxos, Parma, Master Musicians and Vista Vera labels. Rachmanov is a founding member and the President of the American Liszt Society's Southern California Chapter; in 2016 he served as the Artistic Director of the ALS Festival "Liszt and Russia," hosted by CSUN. He is also a founding member of the Scriabin Society of America, and he has given world tours featuring the music of Alexander Scriabin.

**Dr. Sanaz Rezai** (Preliminary: Division III Keyboard) completed her Bachelor of Science in Piano Performance at CSU Fullerton and went on to complete both her Master of Music and Doctor of Musical Arts at UCLA in Piano Performance. Her dissertation topic was Maurice Ravel's *Gaspard de la nuit* within the context of Orientalism during Impressionism. Dr. Rezai has performed in many music festivals, solo recitals, and also as a soloist with orchestras and wind ensembles. Dr. Rezai currently works at UCLA, teaching group piano courses. Her areas of interest include piano pedagogy, collaborative piano, and the interdisciplinary studies of art and music history. Her awards include the First Place in the Grossmont Community Concert Association Competition, and the Fenstermaker Scholarship through the Musical Merits Foundation of Greater San Diego.

**Dr. Taylor Smith** (Preliminary: Junior & Senior Instrumental) is a musician, musicologist, and educator based in San Diego. Taylor is an Associate Professor of Music at Cuyamaca College where he teaches classes in music theory, technology, industry, and history as well as directing the college's Rock, Pop, and Soul Ensemble. He earned a Ph.D in musicology and an MA in music (historical performance practice) from Claremont Graduate University. As a double bassist, Dr. Smith has held positions with the Idaho Falls Symphony, Loma Linda Lyric Symphony, and Coronado Philharmonia. On bass viol (viola da gamba), Taylor has performed with the Claremont Collegium, Bach Collegium San Diego, and Windsor Hills Consort. He has a special affinity for instrumental music of the seventeenth and eighteenth centuries.

**Mark Teplitsky** (Preliminary: Junior & Senior Instrumental) is the Principal Flutist with the San Antonio Symphony and the Artistic Director of the Olmos Ensemble. Since receiving his position with the symphony in 2016, Mark has performed as a guest with the New York Philharmonic, Minnesota Orchestra, Houston Symphony, Detroit Symphony, Fort Worth Symphony, and Phoenix Symphony. In the beginning of 2022, Mark was invited to join the Sarasota Opera, as Principal Flute, for a four-opera cycle featuring thirty-five performances in one month. Mark received his Master's degree from the Rice University Shepherd School of Music and his Bachelor's from the Colburn Conservatory of Music.

**Dr. Joseph Valent** (Finals: Keyboard Divisions) is a Conductor, Pianist, Organist, Composer, and Arranger living in Vista, CA, where he studies, practices and grows fruit trees. He is originally from Watkins Glen, NY and has degrees from the New England Conservatory of Music (Bachelor of Music), Ithaca College (Master of Music) and Ball State University (Doctor of Arts in Music). Numerous videos of him conducting are available on youtube.com. The Santa Fe youtube channel also contains over 100 of his Responsorial Psalm settings.

**Bryan Verhoye** (Preliminary: Division I & II Keyboard) is a concert pianist who trained at the University of Southern California School of Music, the Aspen Music School, and the Peabody Conservatory. He has won first-prize awards from the International Piano Recording Competition and the Carmel Music Society, as well as multiple awards from the Musical Merit Foundation of San Diego. His performance in Carmel of Stravinsky's "Three Movements From Petrouchka" was broadcast on National Public Radio's syndicated Performance Today program. Bryan has been featured numerous times with the San Diego Symphony in both classical and jazz settings, and is also an orchestral pianist with the orchestra. Bryan is also the accompanist for the San Diego Master Chorale, Music Associate/Pianist at Point Loma Community Presbyterian Church, and an Adjunct Music Faculty member at Grossmont College.