

2025 Goodlin Competition Judges

Dr. Wan-Chin Chang (Keyboard Divisions, Finals) received her DMA in piano performance from University of Southern California. She has performed as a soloist with various orchestras including La Mirada Symphony, Dana Point Symphony, MiraCosta Symphony, Orange County Symphony, Orchestra Collective of OC, Southern California Philharmonic, and Blue Lake Festival Orchestra. Dr. Chang is currently teaching at Soka University of America and MiraCosta College. During the summer, she is the piano department chair at Blue Lake Fine Arts Camp in Michigan.

Originally from Taiwan, **Dr. Ching-Ming Cheng** (Div I & II Keyboard, Preliminary) won her first prize in the Taipei Music Competition in her early teens. She has since earned awards such as a silver medal in the International Keyboard Odysiad Piano Competition and a semi-finalist in the Second Chinese International Piano Competition in New York City, representing Taiwan. Dr. Cheng holds a Bachelor of Music degree in Piano Performance, a Master of Music degree and a Doctoral of Musical Arts degree in Accompanying and Chamber Music from University of Miami. She currently serves as Chair of the Music Department at CSU San Marcos, and has established the first All-Steinway piano school in the region. Dr. Cheng was the recipient of the CSUSM President's Outstanding Faculty Award in Service Leadership in 2021.

Dr. Tina Chong (Master Class Teacher & Keyboard Divisions, Finals) is an international prize-winning pianist and sought-after teaching artist in North America. She has been featured in La Jolla Music Society's Summerfest, the Portland International Summer Festival and the WFMT Series of Chicago, and performed in venues like the Kennedy Center and the National Arts Centre. At San Diego State University, Tina has served on the piano faculty since 2016. She is a passionate advocate of alternatively-sized keyboards and is responsible for the acquisition of two reduced-sized piano keyboards at SDSU, the first of its kind in a university on the west coast.

Angela Choong (Instrumental Divisions, Finals) has performed as a violinist and violist throughout the United States, Mexico, Canada, Europe, and Asia. A passionate chamber musician, she has been violist of the Hausmann Quartet since 2008, holding ensemble residencies at San Diego State University as well as Mainly Mozart, Art of Élan, and La Jolla Chamber Music Society. Festival engagements include Rockport Music, La Jolla Summer Fest, San Francisco Performances, Aspen Music Festival, Great Lakes Chamber Music Festival, Music@Menlo, Blossom Music Festival, Ojai, and Grachtenfestival in Amsterdam. She is Artist Faculty of Viola and Chamber Music at San Diego State University and co-founder of the Hausmann Chamber Music Program and Festival.

Dr. Shun-Lin Chou (Division III Keyboard, Preliminary) currently serves as Associate Director of the conservatory, Director of Keyboard Studies, and Professor of Piano at CSULB's Bob Cole Conservatory of Music, a position he has held since 2003. Previously, he has taught at Missouri State University, Tunghai (Taiwan) University summer festival, and the University of Michigan. Chou earned the Doctor of Musical Arts degree in piano performance and the prestigious Performer's Certificate from the Eastman School of Music after being awarded a Graduate Fellowship and received a Master of Music degree in Piano Pedagogy from the University of Michigan. His principal teachers include Nelita True, Louis Nagel, Daniel Paul Horn, and Reginald Gerig.

Rodney Girvin (Div I & Div II Keyboard, Preliminary) is a classical pianist, organist, and music director born and raised in San Diego. An alumnus of the MTAC programs, he was a Young Artist Guild (YAG), Southern California Bach Festival, and Goodlin prize winner in his youth. He is former Dean of the American Guild of Organists, San Diego Chapter, and currently serves as Director of Music and Organist in Residence at First Presbyterian Church of San Diego.

Cellist **Alex Greenbaum** (Instrumental Divisions, Preliminary) is in residence as a member of the Hausmann Quartet at SDSU, where he teaches cello and chamber music. A long-time member of The Knights, he has performed and recorded with the group throughout the U.S. and Europe, including the festivals of Caramoor, Dresden, Ojai, Ravinia, Tanglewood, Salzburg and this season returned to Hamburg's Elbphilharmonie and Vienna's Musikverein.

Dr. Eloise Kim (Div I & II Keyboard, Preliminary) received her doctorate at the USC Thornton School of Music, graduating with the DMA Keyboard Departmental Award. She also holds a Bachelor of Music degree at The Colburn Conservatory and Master's at the Manhattan School of Music, where she graduated with the Helen Cohn Outstanding Pianist in Chamber Music Award.

She regularly performs solo and chamber music throughout the United States. Dr. Kim currently maintains a private piano studio and holds the Keyboard Harmony faculty position at Colburn Conservatory of Music.

Pamela Monroe (Keyboard Divisions, Finals) received her BM in Piano Performance from Cornell College, Mt. Vernon, Iowa where she studied with Julian Bern and then went on to get her Masters in Piano Performance from the Cleveland Institute of Music where she studied with the world-renown duo piano team of Vronsky and Babin. Pamela came to California in 1970 where she has performed solo, chamber works and piano concerti throughout the Southern California area. Currently, Pamela is Staff Accompanist for the Performance Studies Music Majors at Grossmont College and assistant organist and orchestra pianist for the First Presbyterian Church of San Diego. Pamela has also performed regularly with the Pt. Loma Nazarene Choral Union as rehearsal accompanist and harpsichord/organist.

Teresa Perrin (Instrumental Divisions, Finals) enjoys an active career as a band, orchestra, and chamber musician. She is currently a flutist in Navy Band Southwest stationed in San Diego. As an orchestral musician, Teresa has performed with the Venice Symphony, Southwest Florida Symphony Orchestra, California Chamber Orchestra, Sarasota Orchestra, and the San Diego Symphony. Teresa received her Bachelor of Music in flute performance from the Eastman School of Music as a student of Bonita Boyd and Masters of Music from Lynn Conservatory of Music as a student of Jeffrey Khaner.

Dr. Derek Kealii Polischuk (Division III Keyboard, Preliminary) is professor of piano and director of piano pedagogy at the Michigan State University College of Music. Originally from San Diego, Polischuk studied with Krzysztof Brzuza before attending the University of Southern California, where he received DMA in Piano Performance with distinction under the tutelage of Daniel Pollack. An enthusiastic supporter of the education of musicians at every age, ability and background, Polischuk has been a clinician at conferences around the world. Polischuk also serves on the National Conference on Keyboard Pedagogy's Committee for Teaching Students with Special Needs, the Advisory Board of the Orange County School of the Arts Pianist Program, the Board of Directors of the San Diego Musical Merit Foundation, and is President of the Michigan Music Teachers Association.

Dr. Dmitry Rachmanov (Div III Keyboard, Preliminary) is Chair of Keyboard Studies at California State University, Northridge. A sought-after performer, master class clinician, adjudicator and lecturer, Dr. Rachmanov has served on the faculties of Manhattan School of Music and Chicago College of Performing Arts at Roosevelt University. He is a recipient of numerous awards, including "Jerome Richfield Memorial Scholar" at CSUN and receiving an "Outstanding CAPMT Member State Recognition Award" by California Association of Professional Music Teachers.

Dr. Taylor Smith (Instrumental Divisions, Preliminary) is a musician, musicologist, and educator. Taylor is an Associate Professor of Music at Cuyamaca College where he teaches classes in music theory, technology, industry, and history as well as directing the college's Rock, Pop, and Soul Ensemble. He earned a PhD in musicology and an MA in music (historical performance practice) from Claremont Graduate University.

Mark Teplitsky (Instrumental Divisions, Preliminary) is currently the Acting Second Flutist of the Houston Symphony, artistic director of the Olmos Ensemble, and is also a Haynes artist. Before moving to Houston, he was the Principal Flutist in the San Antonio Symphony. Mark earned his Masters at Rice University, and his Bachelors from Colburn Conservatory where he studied with Jim Walker and Leone Buyse. Mark has performed with the New York Philharmonic, the Minnesota Orchestra, the Detroit Symphony, Fort Worth Symphony, Phoenix Symphony, San Diego Symphony, Pro Musica Chamber Orchestra, and South Dakota Symphony.

Dr. Philip Tyler (Instrumental Divisions, Finals) was awarded a Doctor of Music degree in violin performance by the Florida State University in 1996. He also has earned two Master's degrees, one in teaching and the other in orchestral conducting, as well as a Bachelor of Music Education degree. He began studying the violin at the age of eight in Oklahoma, and has performed in several states and Mexico. He enjoys performing solo recitals, chamber music, and orchestral music. Dr. Tyler also is a conductor, having conducted various orchestras around the U.S. Dr. Tyler is currently Professor of Music at the Point Loma Nazarene University and conducts the PLNU Chamber Orchestra. Another passion is teaching violin, which he has done since 1977.